

LIFESTYLES

01 May 2020

Sharing the work of North West Support Services across the North West Region

Eastside Studio, East Devonport

The pandemic has given a boost to the work at the studio. With isolation drying up domestic work, the builder, plumber and painter have been more than happy to bring work forward in an isolated location. All of the work is progressing well and will enable us to use this facility in various life enriching ways. This exciting new project will be detailed in a coming edition of Lifestyles.



Sailability North West

Vale Ingrid Fairbrother who passed away on May 1, 2020. Ingrid was an enthusiastic sailor with Sailability North West. Ingrid had been sailing for a number of years and was the last off the water as winter descended this year. On one of her last sails, when asked how it was, she offered, in her succinct way, "Awesome."



John and Ingrid on the last day of the 2020 Sailability season.



<https://tributes.theadvocate.com.au/obituaries/theadvocate-au/obituary.aspx?n=ingrid-ann-fairbrother&pid=196134514&fhid=31557>

The Wynyard Yacht Club – *Bringing Boating to the Community*

Our river dinghies have been prepared with new outboards (none of that messy mixing of oil and petrol now) in readiness for Sailability’s expansion into river cruising and fishing in the coming season.



Curtis gives one of our dinghies a test run in readiness for next season

The new yacht club/community building is now looking like being delayed for a couple of months because of the coronavirus among other factors. NWSS continues to be strongly represented in this project towards future use. Our bookings with the yacht club will be maintained so that they can be rolled over into the new building and we can take advantage of the supportive services offered for on-water activities by the club.

Music

KARL S. WILLIAMS

THE DON
Goldie Street
Wynard TAS

TICKETS \$25
BYO DRINKS
With Guest artist Curtis Poke

**THURSDAY
MAR 26
7.30PM**

**KACEY PATRICK
STRINGMANSASSY
AARON HOPPER**

NWSS and BIGhART are working together to establish a long-term, life enrichment, arts program. This is now delayed except for what we can continue online.

A performance by Australian jazz folk group, Stringmansassy at The Don in Wynyard was going to feature Curtis Poke (he played with Aaron Hopper at our last AGM). This event is now on hold until the restrictions allow.

Aaron Hopper is continuing to compose music with Curtis online.

Paper on Skin – A Partnership

The bi-annual Paper on Skin fashion show <https://burnieartscouncil.com/partners/paper> in which NWSS has a major role providing original opening, catwalk, and halftime break music from our music coordinators, Aaron Hopper and Telen Rodwell, with Paul Corfiatis and Curtis Poke. NWSS has thrown the show a lifeline from the coronavirus restrictions. Our technology coordinator, Nick Higgins who was going to light the show for them has devised a plan to develop an online version. Our music team is now continuing their preparation and the thirty entrants, six of them from overseas, are delighted to be able to continue to work on their creations.

Aaron, Paul, Curtis and Telen Rodwell (who did the music and film for the last show with Paul) are working online. Telen is connecting from the UK where he is trapped for the time being by the pandemic.

Aaron and Paul have composed two pieces of music to share with NWSS while in lockdown.

Piece no. 1 : [51 - Kushiara SHORT VERSION](#)

Piece no. 2 : [Amapari with guitar](#)



Paul and Aaron getting to know each other before the lockdown.

On the evening of sending this newsletter out, Paper on Skin were notified of a successful grant.

The following email came in from mother and daughter, Pam and Lyndal Thorne, the originators of Paper on Skin:

Good evening everyone,

We are excited to announce that Design Eye Creative 'paper on skin' is the successful recipient of a grant from the Arts and Screen Digital Production Fund to support the film version of our event. The funding pool is part of the first stage of the Tasmanian Government's Cultural and Creative Industries Stimulus Package.

Huge thanks to those of you who assisted with and contributed to the submission of the grant application.

The extra funding will enable us to engage additional screen professionals. It will also allow us to expand our planned mentoring opportunities with North West Support Services and Project O - something we are very passionate about.

As our vision for this project builds, we are very excited about its potential and take this opportunity to thank partnering organisations Burnie City Council, Project O, BighArt, and North West Support Services.

Of course, we wouldn't have our fabulous competition were it not for our award sponsors Design Eye Creative, Roger Jaensch MP, Dr Kellie Walker at the Tasmanian Hearing and Implant Centre, Awagami Factory and Cocoon Designs.

Always with us, bringing everything to life, we also give a big hurrah to En Vogue Modelling Academy and Grant Wells Photo.

This project is assisted through Arts Tasmania and Screen Tasmania by the Minister for the Arts.

Warm Regards,

Lyndal and Pam

Lifestyles will be following this project and letting everyone know when they can watch the event on screen.

NWSS are planning to help clients interested in fashion enter a garment in the next show.

Beating Boredom with the Arts

Tamara and Jan take to painting.



Building Lives & Communities