

LIFESTYLES

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EASTSIDE MUSIC REACHES THE TOP AGAIN

Alluvium band members, Paul Corfiatis and Aaron Hopper created the soundtrack for internationally recognised fashion event, *Paper on Skin* in 2023. This soundtrack has become a finalist in:

APRAS 2023 AUSTRALIAN ART MUSIC AWARDS

Excellence in a Regional Area

This category covers activity undertaken in a regional area, utilising Australian repertoire to create a positive impact for the local community.

<https://www.apraamcos.com.au/about-us/news-and-events/2023-art-music->



Aaron and Paul will be travelling to Sydney for the award presentations in August.

In the next few months Paul and Aaron will start working on the soundtrack for *Paper on Skin*'s 2024 production that attracts entrants from more than twelve countries.

<https://burnieartscouncil.com/paper-on-skin/about-the-competition>

This achievement follows a string of successes. Eastside Music provided a soundtrack for Big HARTS 2021 production of ZINC that was performed at the Mona Foma festival Hobart by Aaron Hopper, Paul Corfiatis and Curtis Poke. Aaron went on to perform ZINC in the Netherlands, Belgium, and France.

[See more in the Lifestyles Newsletter, Issue 9 on our website](#)



The band Alluvium, which was formed out of Eastside Music by Aaron and Paul, plays local performances and Tasmanian festivals. The band expands with other musicians including Curtis Poke and Pam House when performances call for it.

Their most recent performance was the debuting of Pam House's songs in the show, *On Country I Hear Music* at Second Echo Ensemble's theatre in Hobart. This show and Alluvium are featured acts in the Charts Festival in the Stanley Town Hall in September 2023.